

## HHM 2009

**Sunday, August 30 – Saturday, October 31**

Surrealist Tropical Pop:

Paintings and mixed media works by Stanley Bermudez of Athens and Carlos Solis of Kennesaw, both originally from Venezuela and living in the U.S. over two decades. Lyndon House Arts Center, 293 Hoyt St., Athens, GA. Hours: Tue and Thurs Noon – 9 PM, Wed, Fri and Sat 9 AM – 5 PM.

**Friday, September 18**

Latin American & Caribbean Studies Institute Open House: LACSI celebrates the start of Hispanic Heritage Month 2009 with live music and Latin food. 3-6 PM, 290 South Hull Street. Featuring visiting Argentinean bandoneon player David Alsina ([www.davidalsina.com](http://www.davidalsina.com)) and UGA undergraduate bass player Laura Camacho who will perform Tango music. Co-sponsored by LACSI and the romance languages department.

**Saturday, September 19**

Noche Latina: In search of El Dorado. Hispanic Student Association's signature event. Immerse yourself in the Hispanic culture through live artistic performances while enjoying Latin American music and food. This is a blue card event. 5:30 to 9:30 PM, \$7/students & \$10 non-students. Noche Latina After Party at Farm 255 in downtown Athens, 10 PM to 2 AM with the Serenata Salsa Band playing Live all night long.

**Friday, September 25**

Geography Colloquium: Featuring Dr. Jeffrey Jones, GIS Laboratory, CATIE Tropical Research Center, *COSTA RICA Mountain Aquifers in the Central American Tropics: Climate, Hydrology and Irrigation in El Salvador*. 3:30-5:00 PM. Room 200C. Geography Building

**Monday, October 5**

Roundtable Discussion: *Ethnicity, Identity, & Race in Latin America & the Caribbean*, with Jeffery Lesser, Emory University history department, Nicolas Lucero, UGA romance languages department, Susan Thomas, UGA

music department and women's studies and Simon Aderibigbe, UGA religion department. 12:20 PM, 268 Miller Learning Center. Sponsored by the Willson Center for Humanities and Arts & LACSI

### **Monday, October 5**

Lecture: *Ethnic Names, National Names: Japanese-Brazilian Militants in Brazil, 1960-1980*. Featuring Jeffery Lesser, Emory University Samuel Candler Dobbs Professor of History & Director of the Tam Institute for Jewish Studies. 4:00 PM, 350 Miller Learning Center. Sponsored by the Willson Center for Humanities and Arts & LACSI

### **Monday, October 5**

Piano Recital: Featuring pianist and musicologist José Ruiz Elcoro, 8:00 PM, Ramsey Hall, Performing Arts Center. Sponsored by the Willson Center for Humanities and Arts.

### **Tuesday, October 6**

Orgullo Hispano: A night where students, faculty, staff, and community members come together to hear and experience the successful journeys of highly honored Latino men and women. 8 PM to 9:30 PM in room 248 of the Miller Learning Center. This Blue Card Event sponsored by the Hispanic Student Association.

### **Wednesday, October 7**

LACSI & Georgia Museum of Art Hispanic Heritage Month Film Series: *Balseros* (2002) This documentary film tells the story of seven rafters or balseros who left Cuba in 1994 and resettled in different locations across the United States through the help of Catholic Charities. While they are united as Cuban immigrants, their experiences in America are quite diverse. Filmed over a period of seven years, the film charts the rafters' large-scale struggles, small-scale victories and everything in between. 120 min. 7:00 PM, Miller Learning Center, Room 150. Discussant Miguel Vicente, director of library services, Commerce Public Library.

### **Thursday, October 8**

Graciela Montaldo, professor and director of graduate studies in the department of Spanish and Portuguese at Columbia University gives a lecture on *Aesthetics and Politics in Latin America, 2009*, 5:00 PM in room 214 at the Miller Learning Center. Sponsored by the Willson Center for Humanities and Arts.

### **Wednesday, October 14**

LACSI & Georgia Museum of Art Hispanic Heritage Month Film Series: *Favela Rising* (2006). This documentary film tells the story of Anderson Sà, a former drug trafficker who tries to reinvigorate life in the favela, a squatter's community in Rio de Janeiro. Sà uses dance, hip-hop and street music to celebrate life as an alternative to violence, drugs and corruption, in the process creating the Afro-Reggae movement. 80 min. 7:00 PM, Miller Learning Center, Room 150. Discussant: Susan Quinlan, associate professor of Portuguese, romance languages department.

### **Thursday, October 15**

Voces Unidas: A day dedicated to celebrating the National Day for Latino Politics. Latinos, students, professors, and politicians raise their voices to speak out about politics and legislation that directly affects Georgia, national, and global Latino communities. 10 AM to 4 PM in Tate Plaza. Sponsored by the Hispanic Student Association.

### **Wednesday, October 21**

LACSI & Georgia Museum of Art Hispanic Heritage Month Film Series: *Chac: Dios de la Lluvia/Chac: The Rain God* (1974). A village plagued by a withering drought familiarizes itself with its cultural roots through the help of a magical seer who lives in the mountains bordering their village. The mysterious man leads twelve men from the village on foot in a ritualistic quest for rain. As a result, inexplicable events begin to occur in the village. 95 min. 7:00 PM, Miller Learning Center, Room 150. Discussant: Brent Berlin, emeritus professor of anthropology and past director of LACSI.

**Friday, October 23**

Friday Speaker Series, Institute of Women's Studies, featuring Maria Bermudez, department of child and family development: *Lessons Learned from Mexican American Mothers Parenting Alone*, 12:20-1:10 PM, 214 Miller Learning Center.

**Tuesday, October 27**

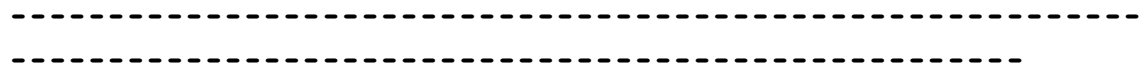
An Evening with Sylvia Mendez: Ms. Mendez shares her family's fight to give all children access to education. The landmark case (Mendez vs. Westminster 1947) ended segregation in California schools, setting a precedent for Brown vs. Board of Education 7 years later. Refreshments served. Blue Card. MLC Room 101 at 7:00 PM.

**Wednesday, October 28**

LACSI & Georgia Museum of Art Hispanic Heritage Month Film Series: *A Dios Momo/Goodbye Momo* (2006). Set against the backdrop of the riotous Uruguayan carnival, this magic-realist film tells the story of a young newspaper boy, Obdulio, who learns to read and write from an unlikely mentor, the night guard of the newspaper's headquarters. 108 min. 7:00 PM, Miller Learning Center, Room 150. Discussant: Armando Tisaastro

**Friday, November 13**

Friday Speaker Series, Institute of Women's Studies, featuring Betina Kaplan, Romance Languages department: *Representations of the Unseen: the "Desaparecidos in Recent Argentinean Photo-essays*, 12:20-1:10 PM, 214 Miller Learning Center.



**New Looks on Latin American Cinema**

All Film Screenings at the Tate Center Theater, 6:30 PM and sponsored by the Romance Languages Lecture Fund and LACSI

**Tuesday, September 29**

*El Baño del Papa (2007)*, Uruguay. A collective madness grips a small Uruguayan town before a papal visit; inhabitants start dreaming of doomed-to-fail get-rich-quick schemes. This is a heartfelt and deadpan portrait of the knife-edge poverty of people who are not so much greedy as desperate.

**Tuesday, October 6**

*Linha de Passe (2008)*, Brazil. Sao Paulo: 20 million inhabitants, 200 kilometers of traffic, 300,000 messengers on motorcycles. At the heart of one of the toughest cities in the world, four brothers try to reinvent themselves in different ways. With the backdrop of Brazil in a state of emergency, every single one is looking for a way out.

**Tuesday, October 13**

*Madeinusa (2006)*. Madeinusa is a sweet girl who lives in an isolated religiously zealous village in mountainous Peru. Everything changes when a geologist from Lima arrives and unknowingly reshapes Madeinusa's destiny.

**Tuesday, October 20**

*Stellet Licht (2007)*. Mexico. A husband and father of seven faced with a personal and religious crisis falls for another woman in Northern Mexico's Mennonite community. Stunning cinematography in the massive spaces of Chihuahua, including one of the most talked-about and beautiful opening long shots ever filmed, as dawn breaks on the family farm.

**Tuesday, October 27**

*La Ciénaga (2001)*. Argentina. Two families make the best of a bad situation as they suffer through a crippling heat wave in this drama set in the high plains of northwestern Argentina. The story of a matriarch who tries to keep home and family together while her children deal with the vagaries of drinking, adultery, and other unpleasant situations.