

JOHN ALDEN ROSS
218 Gilbert Hall
ATHENS, GEORGIA 30602-1815

EDUCATION

Ph.D. 1998, Romance Languages, University of Georgia
M.A. 1986, Spanish, University of Georgia
B.A. 1979 Summa Cum Laude with honors, Spanish, University of Georgia Certificate of Latin American Studies, 1979, University of Georgia

POSITIONS HELD

Romance Language Advisor (beginning Fall of 2006 to Fall of 2008)
University of Georgia, Coordinator of Spanish classes 3010, 3030 and 4010, Fall semester of 2004- present
University of Georgia, Lecturer of Business Spanish, Fall semester of 2001 - present
University of Georgia, Instructor of Spanish, Summer semester of 2000-Fall semester 2001
Co-owner and operator of Evergreen Nursery, 1977-1999
Ross Developments, Inc. Vice president, 1982-1999
University of Georgia, Part-time Instructor of Spanish. Fall Semester 1998
Truett McConnell College, Part-time Instructor of Spanish from 1991 to 1992
University of Georgia, Part-time Instructor of Spanish in the Non-Credit Course Program in the Continuing Education Program. Fall Quarter 1989
University of Georgia, Part-time Instructor of Spanish in the UGA Night School. Fall Quarter 1988
University of Seville, Spain. Instructor of English, 1979-80
University of Georgia, Division of Developmental Studies Tutorial Program. Tutor in Spanish and English as a second language, 1978-79

RESEARCH, PUBLICATIONS AND PRESENTATIONS

Ph.D. dissertation, *En la orilla de la niebla: La poesía de Rafael Montesinos*, 1998.
M.A. thesis, *Una nueva interpretación de la escuela sevillana*, 1986.
B.A. honors thesis, *Los grados de amor en la poesía de Amado Nervo*, 1979.
Editor, *Úlula: Graduate Studies in Romance Languages*, University of Georgia, 1986-1989.
Translation into English of poem no. 3 in *Poemas*, by José María Delgado (Sevilla: Cuaderno de la Araña, 1980, p. 3) *Úlula*, No. 4 (1988).
“Manuel García-Viñó: Pensador apasionado” (introduction to six sonnets to Saint Mary Magdalene). *Úlula*, No. 4 (1988).
“Dos poemas en inglés (Sobre Manuel Mantero y de Manuel Mantero).” *Anthropos*, 116, Enero (1991), 75.
“Hacia un nuevo planteamiento de la escuela poética sevillana.”, *Alor Novísimo* 3, No. 10 (1987), 65-69.
“La evolución del concepto krausista del arte.” Kentucky Foreign Language Conference, University of Kentucky, March 1983.

- “La escuela poética sevillana del siglo XVIII.” Kentucky Foreign Language Conference. University of Kentucky, April 1990.
- “El desenmascarar de la fuerza íntima: la metafísica de Manuel Mantero.” A homage to Manuel Mantero. Kentucky Foreign Language Conference. University of Kentucky, May 1991. “La infancia como esperanza y desilusión en la poesía de Rafael Montesinos.” The Fourteenth Annual Cincinnati Conference on Romance Languages and Literature. University of Cincinnati, May 13, 1994.
- “Guimarães Rosa e seu Grande Sertão.” The Seventy-Sixth Annual Meeting of The American Association of Teachers of Spanish and Portuguese, Philadelphia, August 9, 1994.
- “The ‘Mulher’ in *Grande Sertão: Veredas* by João Guimarães Rosa.” Fifth International Conference of the Asociación de Literatura Femenina Hispánica, October 22, 1994.
- “*Como llama en el diamante (Poesías completas)*.” A book review in *Anthropos*, 173/174, julio-octubre (1997), 162-163.
- “El ser poético de Manuel Mantero.” The Eightieth Annual Meeting of The American Association of Teachers of Spanish and Portuguese, Madrid, August 2, 1998.
- “*Provavelmente Alegria*.” A review of the poetry of José Saramago in *A Tribute to José Saramago, 1998 Nobel Literature Laureate in Hispania*, 82, March 1999, 4-5.
- “Éxtasis sexual como iluminación en la poesía de Manuel Mantero.” This work was first presented in the forum on “*Madness and Bliss*” in the West Georgia Conference, Atlanta, November 4, 2000. It was presented again in The Conference in Homage to Manuel Mantero in University of Georgia, Athens, March 30 and 31, 2001.
- “Éxtasis sexual como iluminación en la poesía de Manuel Mantero.” *La República de las Letras*, 71, julio (2001), 49-54.
- “*Fernando Pessoa and the Nineteenth Century Anglo-American Literature* by George Monteiro.” *Hispania* Volume 85, Number 3, Sept. 2002. Book review.
- “The Synthesis of Popular Flamenco Forms in the Cultured Poetry of Rafael Montesinos” was presented in “The Twenty-second Annual Cincinnati Conference on Romance Languages and Literatures”, University of Cincinnati, Cincinnati, Ohio, May 9-11, 2002.
- “El precio de la autenticidad.” *Manuel Mantero: Ensayos sobre su obra*. Ferrol (Coruña): Colección: Barca de loto. Publication is pending with the Collection *Barca de loto*, 2003.
- “El ascua en la ceniza: La permanencia de Sevilla en la poesía de Rafael Montesinos.” International Poetry Symposium: Voices without Boundaries. UNCG, Greensboro, NC. March 27-29, 2003
- “*La primavera del ser* de Manuel Mantero.” *Tierra de nadie / Revista literaria*. No. 6, (marzo), Cádiz: 2004.
- “*Había una ventana de colores* de Manuel Mantero”. *Andalucía Comunicación /Boletín de la Sociedad de la Información de Andalucía*. No. 188, July 29, 2005.
<ac.com.que.es>
- “La hegemonía de lo abstracto: *Prado de serpientes* de Rafael Morales”. *Salina*. No. 19, November, 2005.

- “Revisiting the Experience of the Divine in an Age of Skepticism.” *The Third International Conference on New Direction in the Humanities*. University of Cambridge, New Hall, United Kingdom, 2-5 August, 2005.
- “Good-bye Gold Brick Road: Teaching Cultural Awareness to International Business Students. *National Outreach Scholarship Conference 2005 / “Transformation Through Engagement.”* University of Georgia, the UGA Center for Continuing Education, Athens, GA.
- “Observations about the Future of International Business Culture” (Presented on April 7, 2006). *The 2006 CIBER Business Language Conference/“Matters of Perspective: Culture, Communication & Commerce.* Georgia Institute of Technology, Atlanta, GA, April 5-8, 2006
- “Revisiting the Experience of the Divine in an Age of Skepticism: The Neo-Mysticism of Spanish Poet Manuel Mantero.” *International Journal of the Humanities*, Volume 3, Issue 4, pp.1-3.

CONFERENCES ATTENDED

- Faculty Seminar/“*Brazil and its Mercosur Partners: Current Issues and Cases for the Classroom*”. A CIBER event hosted at the Fundação Getulio Vargas in São Paulo, Brazil. June 4-8, 2006.
- The 2006 CIBER Business Language Conference/“*Matters of Perspective: Culture, Communication & Commerce.* Georgia Institute of Technology, Atlanta, GA, April 5-8, 2006
- Heritage Language Learners conference in Emory University on October 22, 2005
- National Outreach Scholarship Conference 2005 / “*Transformation Through Engagement.*” University of Georgia, the UGA Center for Continuing Education, Athens, GA, October 2-4, 2005
- The Third International Conference on New Directions in the Humanities. University of Cambridge, New Hall, United Kingdom, 2-5 August, 2005.
- International Poetry Symposium: Voices without Boundaries. UNCG, Greensboro, NC. March 27-29, 2003
- The Twenty-second Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, Ohio, May 9-11, 2002
- The Conference in Homage of Manuel Mantero, University of Georgia, Athens, March 30 and 31, 2001
- Madness and Bliss – West Georgia College Conference, Atlanta, November 4, 2000.
- The Eightieth Annual Meeting of The American Association of Teachers of Spanish and Portuguese. Madrid, August 2, 1998
- The Fifth International Conference of the Asociación de Literatura Femenina Hispánica, Davidson College, October 22, 1994
- The Seventy-Sixth Annual Meeting of The American Association of Teachers of Spanish and Portuguese. Philadelphia, August 9, 1994
- The Fourteenth Annual Cincinnati Conference on Romance Languages and Literature. University of Cincinnati, May 13, 1994
- Kentucky Foreign Language Conference. University of Kentucky, May 1991
- Kentucky Foreign Language Conference. University of Kentucky, April 1990

A Poetry Reading by José Belmonte Serrano, Manuel García Castellón, John Ross and Juan Ignacio Siles. Department of Spanish and Italian of the University of Kentucky, March 1989.

A Reading by the Poets Manuel García Castellón, John Ross and Juan Ignacio Siles. Department of Romance Languages of the University of Georgia, November 1988.

The Second International Conference of Translation. Columbia University, November 1984 Kentucky Foreign Language Conference. University of Kentucky, March 1984

In Homage to Vicente Aleixandre, University of Georgia, May 1978

Focus on Mexico, University of Georgia, September 1977

ORGANIZATIONS AND AWARDS

AB from UGA *Summa cum laude*

Phi Beta Kappa

Phi Kappa Phi

Delta Sigma Pi

American Association of Teachers of Spanish Awards for Excellence in Spoken Spanish (1978) and Literature (1979)