

**Curriculum Vitae**  
**Diego del Pozo**

The University of Georgia  
Department of Romance Languages  
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**EDUCATION**

- Ph.D. Spanish, University of Georgia, 2008  
Dissertation: *Heterotopías insulares en el teatro de Alberto Pedro: identidad y resistencia en Cuba*
- MA. Spanish, University of Georgia, 1999  
Master's Thesis: *El gay en el contexto cubano y su (re)presentación en tres textos culturales latinoamericanos*
- Licenciatura* in English Literature and Linguistics  
Minor: Spanish  
University of Valladolid, Spain, 1997
- Theater and performance at the *Aula de Teatro*, University of Valladolid, Spain, from 1990 to 1997

**RESEARCH AND TEACHING INTERESTS**

Contemporary Spanish-Caribbean Literature and Culture  
Contemporary Latin American Theater and Performance  
Spanish and Latin American Film  
Latin American Literature and Culture, 20<sup>th</sup> Century

**TEACHING EXPERIENCE**

Lecturer, University of Georgia, Fall 2008 to Present  
Teaching Assistant, University of Georgia, Fall 2005 to Spring 2008  
Spanish Instructor, University of Georgia, 2002 to 2005  
Teaching Assistant, University of Georgia, 2000 to 2001  
Spanish Teacher, Miss Porter's School, CT, 1999 to 2000  
Teaching Assistant, University of Georgia, 1997 to 1999

**UNDERGRADUATE COURSES TAUGHT**

SPAN 4082 Latin American Film  
SPAN 4081 Spanish Film  
SPAN 4080 Studies in Spanish Literature and Culture: *Imaginario e identidades urbanas: la ciudad en Latino América y España*  
SPAN 4070 Spanish-American Literature and Culture from Modernism through the Present  
SPAN 4050 Spanish Literature and Culture from the Enlightenment through the Present  
SPAN 4010 Advanced Conversation and Composition  
SPAN 3030 H Introduction to Literature (Honors)  
SPAN 3030 Introduction to Literature  
SPAN 3010 Spanish Conversation and Composition  
SPAN 2002 Intermediate Spanish (second semester)  
SPAN 2001 Intermediate Spanish (first semester)  
SPAN 1110 Accelerated Elementary Spanish  
SPAN 1002 Elementary Spanish (second semester)  
AP Spanish (at Miss Porter's School)  
AP Spanish Literature (at Miss Porter's School)

## HONORS THESIS

- 2006 Honor thesis reader. *Efectos de la entrada de mujeres indígenas en sistemas capitalistas en Ecuador* by Sarah M. Yagoda.

## AWARDS

- 2007 Dolores E. Artaud Scholarship in Romance Languages, UGA
- 2007 Graduate Field Research Summer Travel Award from LACSI (Latin American and Caribbean Studies Institute) at the University of Georgia. Research in Havana (Cuba) from June 20<sup>th</sup> to July, 10<sup>th</sup>
- 2006 Dean's Award. Research Grant from the Graduate School of the University of Georgia. Research in Havana (Cuba) from June 19<sup>th</sup> to August 9<sup>th</sup>
- 2006 Graduate Field Research Summer Travel Award from LACSI (Latin American and Caribbean Studies Institute) at the University of Georgia. Research in Havana (Cuba) from June 19<sup>th</sup> to August 9<sup>th</sup>
- 2000 Outstanding Teaching Assistant Award, University of Georgia

## PUBLICATIONS

### ARTICLES IN PEER-REVIEWED JOURNALS

"Olvidados y re-creados: la invariable y paradójica presencia del niño de la calle en el cine latinoamericano". *Chasqui* 32.1 (2003), 85-97.

### FILM REVIEWS IN PEER-REVIEWED JOURNALS

Zambrano, Benito, dir. *Habana Blues*. *Chasqui*. 34.2 (2005), 201-204.

Alvarez, Santiago, dir. *La isla de la música*. *Chasqui*. 31.2 (2002), 157-158.

Gabriel-Lipschutz, Enrique, dir. *En la puta calle*. *Chasqui* 30 (2001).

Torres, Fina, dir. *Mecánica celeste*. *Chasqui* 27.2 (1998), 182-183.

### OTHER PUBLICATIONS

"If you are not angry nor sad, you have no business in this country". *Cultura y tendencias*. 17 (2002). Santiago de Chile.

## PAPERS PRESENTED

- 2007 "De la poética del deslumbramiento a la prosa del desencanto: La (re)presentación del espacio educativo en la narrativa cubana de la Revolución". LASA. Montreal, Canada. September, 8th
- 2007 Southeast Coastal Conference on Languages and Literatures. "Cinema and Technology: Off the Screen and Into the Classroom". Georgia Southern University. Statesboro, GA. March, 30<sup>th</sup>
- 2001 "Entre el texto y el hipertexto: el estudio y la enseñanza de la literatura". *Living Between Cultures and Languages*. Modern Language Association. New Orleans, December

- 2001 “El año que viene estamos en Cuba de Gustavo Pérez Firmat: (re)creación del sujeto en el exilio”. *Narratives of Gender and Exile*. Aquí y ahora. Latino/a Literature and Culture. Academic Symposium at the University of Georgia, November

### INVITED LECTURES

- 2007 “El fin del hombre nuevo: el espacio educativo en la narrativa cubana finisecular”. El Cultural. Peruvian-American Centre for English Studies in Trujillo, Perú. June, 15<sup>th</sup>
- 2006 "Making Connections: Spanish Cinema and Technology in the Classroom". Workshop on the use of technology to teach Spanish film. At the University of Georgia, on November, 2<sup>nd</sup>
- 2001 “Popular Spanish Music”. *Hispanic Heritage Month*. Center for Latin American and Caribbean Studies. University of Georgia. October.

### FILM COLLOQUIA

- 2008 Presentation and discussion of the movie *A casa de Alice* at Ciné Movie Theater in Athens, GA. May 2<sup>nd</sup>
- 2007 Presentation and discussion of the movie *Krampack* for the Spanish Film Festival at the University of Georgia. April 4<sup>th</sup>
- 2007 Presentation and discussion of the movie *Suite Habana* as part of the inauguration of the Movie Theater *Ciné* in Athens GA. April, 3<sup>rd</sup>
- 2001-present Presentation and discussion of the movies for the Latin American (Fall) and Spanish (Spring) Film Festivals at the University of Georgia

### THEATRE AND PERFORMANCE

- 2007-08 Performed in *The Line in the Sand* at different venues in the Athens area. Reading theatre on immigration issues followed by discussions with the audience
- 2007 Vicepresident of *Cachivache: Performance in Spanish*. A Student Organization interested in Performance in Spanish, and Latin American and Latino culture. Written and directed a sketch for Noche Latina, organized by the Hispanic Student Association
- 2006 Help organize the representation of *La Diva* by the Theater Group *TELASH* from UNCA at the University of Georgia. I helped with lighting, publicity and organization of the event. October
- 2002 Direction and performance of a student project based on three scenes of *Recuerdos de Tulipa*, a Cuban play, at the University of Georgia. April

- 1997-2002 Member of Grupo Teatro Tunanta, a theater troupe dedicated to the performance of Hispanic experimental theater.  
(<http://www.rom.uga.edu/jotabe/tunanta.htm>)
- 2000 Performed at Miss Porter's School the play *Twelfth Night* by William Shakespeare. April
- 1999 Performed the Cuban Adaptation *Fresa y chocolate... en una barquilla*.  
Dancz Center for the Performing Arts. University of Georgia. Athens, GA. March 18-20.  
Ford Auditorium, Berry College. Rome, GA. March 24
- 1999 Adaptation of the movie *Fresa y chocolate* for theatrical performance
- 1999 Theater Workshop: *Theater of the Oppressed*, given by Augusto Boal at UGA. Spring
- 1999 Co-founder and member of the Tuna Ateniense Iberoamericana: traditional Spanish music formation. Performed at the University of Georgia
- 1998 Performed the Chilean play *La muerte y la doncella*. Dancz Center for the Performing Arts. University of Georgia. Athens, GA. June 1-3. Playhouse, Furman University. Greenville, SC. November 17. Burlington Building, Emory University. Atlanta, GA. November 20-21
- 1998 Participated in the Theater Workshop *The Latin American Performance Experience*, given by professor Gustavo Geirola from Whittier College at UGA. April 17-19
- 1992-1995 Actor and light engineer in the Professional Theater Group *Teatro Intimo. Juan Antonio Quintana S.L.*  
Valladolid (Spain). Performances all around Spain and Paris (France). Four Shows:  
*El avaro* by Molière.  
*La zapatera prodigiosa* by Federico García Lorca.  
*Sonata de Espectros* by August Strindberg.  
*Don Duardos* by Gil Vicente
- 1990-1992 Actor and light engineer in the Professional Theater Group *Teatro Estable de Valladolid S.A.* Valladolid (Spain). Two Shows:  
*Romeo and Juliet* by W. Shakespeare  
*La Zapatera prodigiosa* by Federico García Lorca

#### **STUDY ABROAD AND OTHER ADMINISTRATIVE POSITIONS**

- 2008 Program Coordinator for *UGA en España (Sevilla)* Study Abroad Program, in Sevilla (Spain), Summer
- 2006-2007 Graduate Teaching Assistant for *UGA Medical Spanish Study Abroad Program* in Trujillo (Perú), Summer

- 2005 Graduate Resident Assistant for the Spanish Community at Mary Lyndon Hall. Department of Romance Languages, UGA
- 2004-2005 Resident Coordinator for *UGA en España* Study Abroad Program, in Valencia, Spain (Spring and Summer semesters)
- 2003-2004 Spanish Instructor for *UGA en España* Study Abroad Program, in Valencia, Spain (Summer)
- 2000 Organized and chaperoned the Spanish Study Abroad Program in Granada (Spain) for Miss Porter's School

### **SERVICE TO THE UNIVERSITY**

- Spring 2008 Organized Spanish and Latin American Short Film Festival, March 31<sup>st</sup>, April 1<sup>st</sup> and 2<sup>nd</sup>. Department of Romance Languages and LACSI.  
<<http://www.rom.uga.edu/ContraplanoUGA/filmfest.html>>
- Spring 2006 Design of posters, brochures and website for the *UGA en Buenos Aires* Study Abroad Program
- 2001- 2003 Co-host of Spanish radio show, *En español desde las ocho*, at the University Radio Station, 90.5 FM WUOG
- 2002 Contributor for the project REACH, a web site developed for the study of Spanish by the University of Maryland
- 2002 Power Point Presentation and translation for a Consumer Science Department Project on Food at the University of Georgia
- 2000-2005 Preparation and recording of Language Laboratory materials for Spanish 1001, 1002, 2001 and 2002 at the University of Georgia
- 2000 Design and creation of the first *UGA en España / Valencia* Web Site. <http://www.rom.uga.edu/valencia> (No longer on-line)

### **SERVICE TO THE COMMUNITY**

- Spring 2008 Organized and participated in a Short Stop Animation Workshop at Hillsman Middle School in Athens, GA, for Middle School students. With José Luis Farias, from Spain. March 27<sup>th</sup> and 28<sup>th</sup>
- 2004-2008 Interpreter for the Parents-Teachers Conferences at Chase Elementary School in Athens, GA
- 1997 Voluntary work with Hispanic and African American communities at Garnet Ridge, Athens, GA. (Coordinated by the Department of Social Work of The University of Georgia). Fall

### **TECHNOLOGY**

*Microsoft Office*  
 Multimedia and Authoring Tools: *Flash, Ultradev*  
 Graphic Design: *Photoshop*  
 WebCT

## **LANGUAGES**

Spanish: Native.  
English: Near-native.  
Italian: Beginner.

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Modern Language Association (MLA)  
Sigma Delta Pi Honor Society  
Latin American Studies Association (LASA)

## **REFERENCES**

Dr. José B. Álvarez. Director, Latin American and Caribbean Studies. SIT Study Abroad, a Program of World Learning. PO Box 676. Brattleboro, VT 05302. jose.alvarez@sit.edu  
Phone: 802-258-3229 Mobile Phone: 845-214-4144. Toll Free: 888-272-7881.

Dr. Elizabeth Wright. Associate Professor, Department of Romance Languages. The University of Georgia. 208 Gilbert Hall. Athens, GA. 30602. wrighte@uga.edu 706-542-4762.

Dr. Lesley Feracho.. Associate Professor, Department of Romance Languages. The University of Georgia. 360A Gilbert Hall. Athens, GA. 30602. lferacho@uga.edu 706-542-9268.

Dr. Betina Kaplan. Associate Professor, Spanish. Department of Romance Languages. The University of Georgia. 217 Gilbert Hall. Athens, GA. 30602. bkaplan@uga.edu. 706-542-4469

Dr. Teresa Pérez Gamboa. Spanish Language Coordinator. Department of Romance Languages. The University of Georgia. 311 Gilbert Hall. Athens, GA. 30602. perez@uga.edu. 706-542-3972.